

Rick Ayotte

Ayotte Glass Studio, LLC
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Biography

Born 1944, Nashua, NH

Education

1962 Nashua Senior High School, Nashua, NH

1963 Attends Lowell Technological Institute; begins ten-year Apprenticeship as a Scientific Glassblower

Public Collections

The Art Institute of Chicago, Illinois

The Bergstrom-Mahler Museum, Neenah, Wisconsin

The Corning Museum of Glass, New York

The Currier Gallery of Art, Manchester, New Hampshire

The Royal Ontario Museum, Ontario, Canada

The Smithsonian Institution, Washington D. C.

Exhibitions

The McIninch Gallery of Southern New Hampshire University, 2003

The Glass Artistry of Rick Ayotte.

Leo Kaplan Gallery, New York, NY 2002 An exhibition of American Masters

The Glass Gallery, Santa Cruz, CA 2001 The Artistry of Rick Ayotte

Sharon Art Center of Sharon NH 2000 An exhibition of several glass artists

Portia Gallery of Art, Chicago, Illinois, 1999, 2000 An exhibition of Glass Art.

Songs Without Words, a traveling retrospective of Ayotte's work opened at the Union Bank of California in San Francisco in 1996. The exhibit travels the world through 1998.

Regions of the Flame, Philabaum Galleries, 1997.

Texas Paperweight Celebration, MSC Forsyth Center Galleries, Texas A & M University, 1996.

The Art of the Paperweight-- Challenging Tradition traveling exhibit 1993-1995.

- The Art Museum of Santa Cruz County, California
- Muscatine Art Center, Iowa
- Jones Museum of Glass and Ceramics, Maine
- Villa Terrace Museum of the Decorative Arts, Wisconsin
- MSC Forsyth Center Galleries, Texas A & M University
- Scone Palace, Scotland

Paperweight Show, Grovewood Gallery, Michigan, 1995

Paperweights from the Henry Melville Fuller Collection, The Currier Gallery of Art, New Hampshire, 1993.

Masterpieces of American Glass, This traveling exhibit contains pieces from The Corning Museum of Glass and The Toledo Museum of Art, traveled throughout the Soviet Union in 1990.

Glass: State of the Art 1984, 12th Annual National Glass Invitational, Habitat Galleries.

Professional Activities

1968 Ayotte's Artistry in Glass begins in the basement of Rick's Home.
Business consists of primarily making novelty gifts

1976 White House commissions Rick to create two life-sized lilacs to hang on Christmas tree, representational of State of New Hampshire

1976 Creates first paperweight

1983 The Leo Kaplan Gallery of New York, NY holds Rick's first one- man show

1987 Saint- Louis Glass in Alsac-Lorraine France commissions Rick to teach glassblowing

2002 Sharon Arts Center, Sharon , NH teaches course on Flameworking

Publications

Glass: State of the Art 1984. Habitat Galleries 12th Annual National Glass Invitational Exhibition.

Songs Without Words, The Art of the Paperweight. Lawrence Selman. 1997 Paperweight Press. Santa Cruz, CA.